William & Reed Academy High School & Middle School - Summer Reading Assignment 2023-2024



Dear Students,

Congratulations on being amongst the amazing students at William & Reed Academy! We look forward to an exciting year in one of our Literature and Composition classes! We hope you are as excited as we are to embark on this fantastic journey. Together, we will spend the year considering enlightened thoughts, creating complex arguments, and learning to interpret the world. In twelve months, you will no longer be a William & Reed Academy student — you will be a William & Reed Academy scholar, ready to take on the world.

If you are taking AP Language or AP Literature, do **not** complete this assignment!

Both middle and high school students will read a book of choice that they HAVE NOT previously read, one that meets the stipulations outlined below. (Honors - see page 4 for your reading assignment.)

- Bring your ANNOTATED choice book with you on the first day of school. We will begin working with your book and annotations on the first day of school. (Students who enroll close to the start of school will receive an alternate due date but are still required to complete the summer reading assignment.)
- Every student must read ONE BOOK that is:
 - i. at least 225 pages long,
 - ii. found on one of the following lists:
 YALSA's Teen Book Finder App & Database, The Hub's Selected Lists, or Home Recommended
 Reading LibGuides at American Library Association
 - a. If you would like to read someting that is not on this list, email Mrs. Yuhas: kyuhas@williamandreed.com for approval. Include a link to the book from Amazon.
 - iii. approved by your parents and guardians,
 - iv. not a title you have read previously, and
 - v. not a graphic novel.
- Annotations: Every student must complete 20 thoughtful annotations *throughout* the book neatly written on post it notes NOT on the pages of the book. Number each annotation! See page 2 for the annotation guide.
- If you have any questions, you may contact Mrs. Yuhas at kyuhas@williamandreed.com.

Annotation Guide See the rubric on page 3. Please mark your book for any of the following:	
Setting	 Where in the world is the passage set? What do we learn about the place? Is it a just or fair world? Why or why not? Does the world reflect the character(s)? Ideas? How is the world described to us? (What words are used?)
Character	 Is the main character narrating the story? If not, how are they presented to us? If so, how do they present themselves to us? How does the main character feel? How does the main character interact with others? What are the general demographics about the main character?
Plot	 How is the passage important to the story? What are the major events in the passage? Are there any turning points in the passage?
Style	 Is the passage told in first, second, or third person? Is the passage written in past or present tense? What literary devices has the author used? Why are they used? What impact do literary devices have on the reading experience? Are any symbols present in the passage? Is there any interesting use of language (diction) in the passage?
Theme	 What are the main ideas in the passage? How are those ideas presented to us? How are those ideas reflected in character, setting, and style? What does the author or narrator want us to think about those ideas?
Sample Annotation	Setting-clock/seasonal time Shelley decides to set the Shelley decides to set the time of the creation in the time of the right during middle of the night during November - this may November - this may represent death and serve to represent death and serve to represent death and serve to violence in the lives of Victor violence in the lives of Victor and his creation.

• Every student should be prepared to complete a Book Talk about their book to the class. More details to come during the first week of school.

W&R Annotation Rubric

Each of the 20 thoughtful, neatly written annotations must be numbered.

Grade Range: 100-90

The student **included at least 20 thoughtful annotations**. He or she made neat, numbered annotations **throughout** the text on post it notes. The student has included some of the following:

- written commentary;
- responded to lines, words, and/or phrases in the text;
- shared a personal connection or shared a connection to other texts;
- commented on the voice (narration) of the text;
- analyzed the author's motives;
- analyzed the structure of the text;
- asked questions about the author or text;
- wrestled with confusing aspects of or challenging words in the text; and/or
- made connections to BIG ideas

Grade Range: 89-80

The student **proficiently** annotated the text. He or she made consistent markings **throughout** the text. The student has included some of the following:

- written commentary;
- responded to lines, words, and/or phrases in the text;
- shared a personal connection or shared a connection to other texts;
- commented on the voice (narration) of the text;
- analyzed the author's motives;
- asked questions about the author or text;
- wrestled with confusing aspects of or challenging words in the text; and/or
- made connections to BIG ideas

Grade Range: 75-70

The student **somewhat** annotated the text. He or she made somewhat consistent markings **throughout** the text. The student has included some of the following:

- written commentary;
- responded to lines, words, and/or phrases in the text;
- shared a personal connection or shared a connection to other texts;
- commented on the voice (narration) of the text;
- analyzed the author's motives;
- analyzed the structure of the text;
- asked questions about the author or text;
- wrestled with confusing aspects of or challenging words in the text; and/or
- made connections to BIG ideas

Grading Range: 50-0

The student made little to no effort on his or her annotations.

Honors Requirements

If you have been recommended for Honors, please read and complete the assignment below.

- Every HONORS student must read TWO BOOKS that are:
 - vi. at least 225 pages long..unless you choose from this list: College Bound Reading List
 - 1. If you choose from this list, the length of the books does not matter. However, you must choose books you HAVE NOT previously read,
 - vii. OR are found on one of the following lists:
 - <u>YALSA's Teen Book Finder App & Database</u>, <u>The Hub's Selected Lists</u>, or <u>Home Recommended</u> Reading - LibGuides at American Library Association
 - a. If you would like to read someting that is not on this list, email Mrs. Yuhas: kyuhas@williamandreed.com for approval. Include a link to the book from Amazon.
 - viii. approved by your parents and guardians,
 - ix. not a title you have read previously, and
 - x. not a graphic novel.
- Follow all the directions as listed on page 1 for all students, so you will need to have 2 books & 2 sets of annotations.